MORITZ GROSSMANN

GLASHÜTTE I/SA



SCHÖNSTES DEUTSCHES HANDWERK

MORITZ GROSSMANN

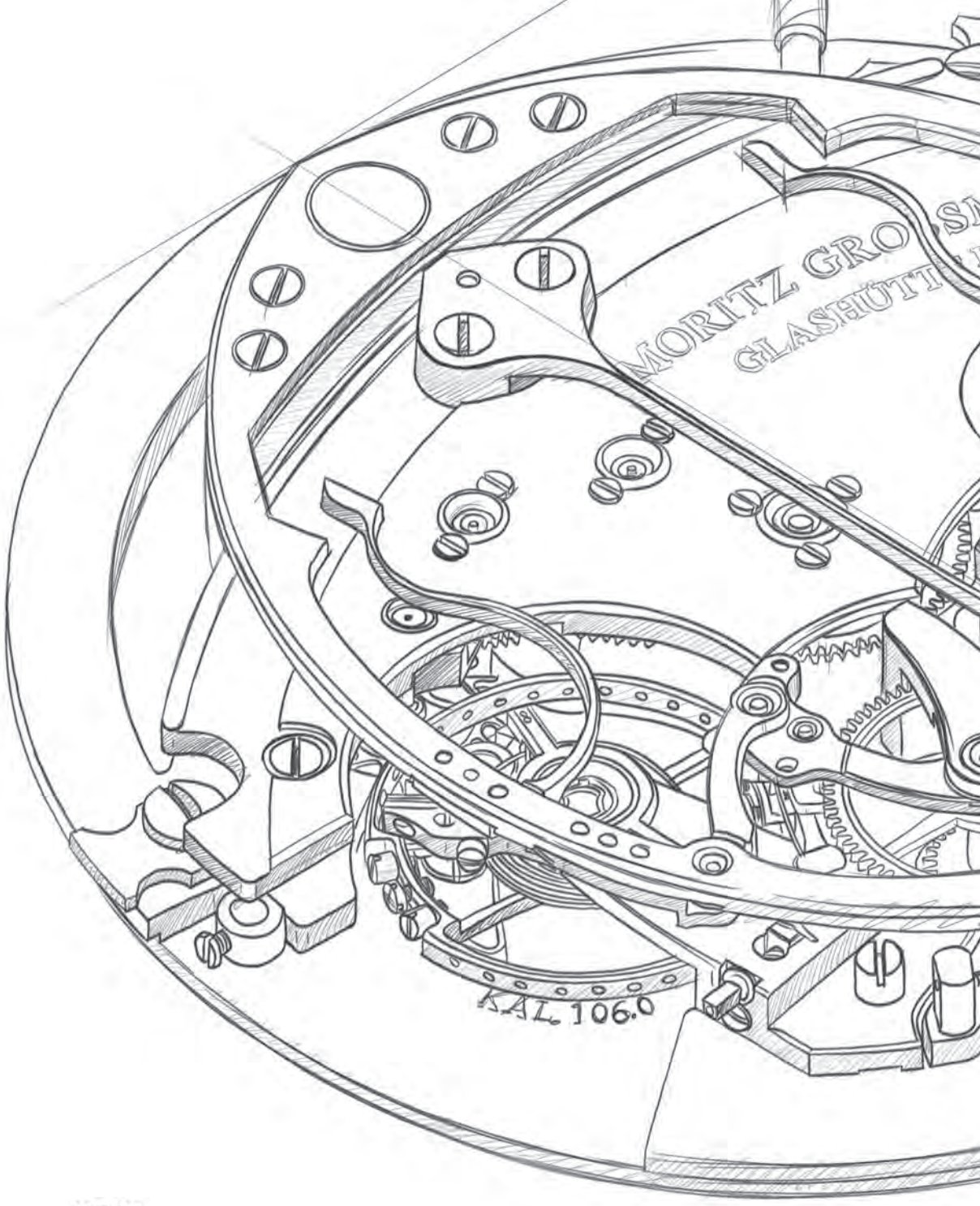
GLASHÜTTE I/SA

COLLECTION

SCHÖNSTES DEUTSCHES HANDWERK

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PREFACE

Welcome to Glashütte, the cradle of German watchmaking artistry and – for more than fourteen years now – once again the home of a great name: Moritz Grossmann. His lifetime in Glashütte lasted from 1854 until 1885. Here, the gifted horologist, technician, inventor, and cosmopolitan became an entrepreneur and co-founded the watchmaking industry in Glashütte.

In the 19th century, Moritz Grossmann already developed remarkably farsighted ideas. For us, his vision of a simple but mechanically flawless timepiece has lost none of its fascination. More than one hundred years later, this pioneer keeps inspiring us to rediscover and breathe new life into his rich heritage.

The rebirth of Moritz Grossmann as a brand begins in 2008 with the foundation of our manufactory, in his tradition. No machine can ever accomplish the precision and artisanship of true hand craftsmanship. Keeping this in mind, we entrust each work step into the hands of our specialists: from construction drawings to production of the hands, to finissage and decoration of each part of the watch movement, lastly, final assembly.

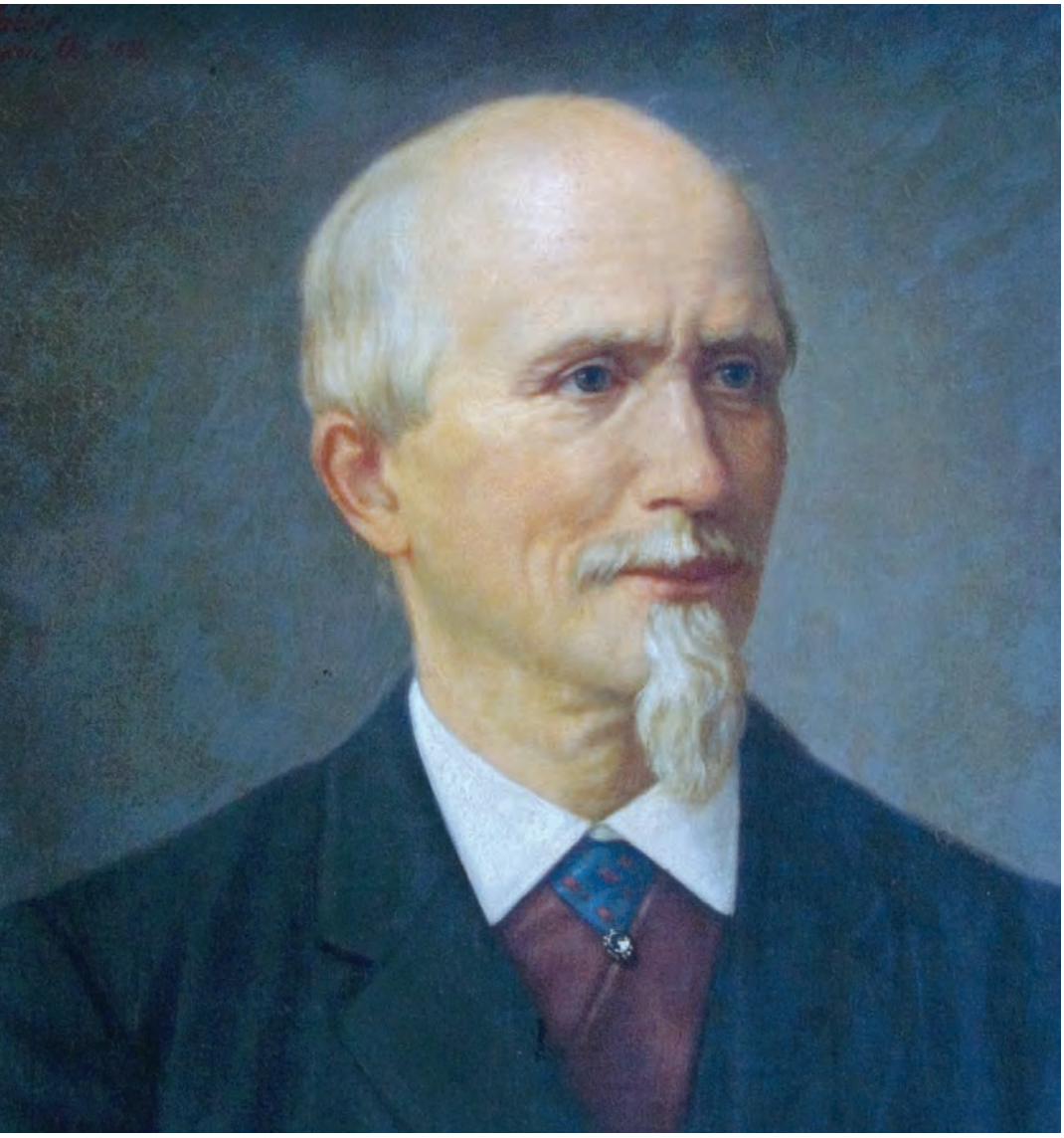
By reinterpreting traditional craftsmanship with modern resources, we make Moritz Grossmann's vision contemporary. Within a short period of time, we have revived Moritz Grossmann's legendary pioneering spirit by emphasizing precise functionality and unique serviceability in our work.
The MORITZ GROSSMANN GLASHÜTTE I/SA brand stands today for „Schönstes deutsches Handwerk".

We trust you enjoy browsing the following pages. By offering you exciting insights into our work, we hope to arouse your enthusiasm for Moritz Grossmann's watchmaking artistry just like it inspires us afresh each and every day.

Cordially, Yours



Christine Hutter



Painting Moritz Grossmann - Source: German Watch Museum Glashütte

MORITZ GROSSMANN

"The tall, upright man with the measured posture and calm words, with keen eyes and greying hair, was a personality that attracted attention everywhere with sheer physical and mental presence: the uncrowned king of Glashütte." This is how former Grossmann student Michael Loeske remembered the watchmaker after whom our manufacture was named. He lived from 1826 to 1885 mostly in the Saxon town of Glashütte, where he created many pocket watches, various chronometers, and several precision pendulum clocks that are coveted objects of desire at international auctions today.

Grossmann is an individual who devoted his entire life to horology and therefore deserves to be rediscovered.

In the "Glashütte windowsill industry", as the local watchmaking trade was then referred to on account of the light-flooded workplaces, Moritz Grossmann ranked among the historically most eminent representatives of his guild. Nonetheless, despite his influence and his great accomplishments, Grossmann virtually sank into oblivion in the course of the past century. Indeed, he is one of only two founders of production units in Glashütte whose names still adorn the faces of exquisite mechanical timepieces. He was a great simplifier and nothing short of a perfectionist, as evidenced by his vision of a simple but mechanically perfect watch. And Grossmann left his mark outside the atelier also, for instance as an award-winning technical writer and co-founder of the historically significant German School of Watchmaking in 1878.

HISTORY



German watchmaking school (1905) - Source: German Watch Museum Glashütte

After the sudden death of Glashütte's visionary watchmaker Moritz Grossmann in 1885, his name almost completely disappears from the realm of fine watches until, under fortuitous circumstances, Christine Hutter discovers his lifework. The sleek perfection of his watches and the progressive spirit of his scientific publications fascinate her. She secures the rights to the name of the eminent horological pioneer. At the same time, she drafts a plan to transpose the heritage of Moritz Grossmann to the present with a new manufactory for contemporary wristwatches of superb quality, thus melding classic horological values with the expectations and capabilities of haute horlogerie in the 21st century.



Moritz Grossmann Lever Chronometer,
Movement No. 5306, 1882

This plan coalesces in 2008 with the incorporation of Grossmann Uhren GmbH, bringing the name Grossmann back to Glashütte. From the first sketch to the finished product, a Moritz Grossmann watch is a jointly created fusion of the arts that thrives on the special abilities of each individual staff member. The path describes the creation of a superior, mechanically superb watch collection. It relies on traditional craftsmanship and revisits some of the key characteristics of historic Glashütte pocket chronometers. At the same time, each watch incorporates a number of totally new components, such as the Grossmann balance or the Grossmann winder with pusher. These innovations clearly position the collection in the present.

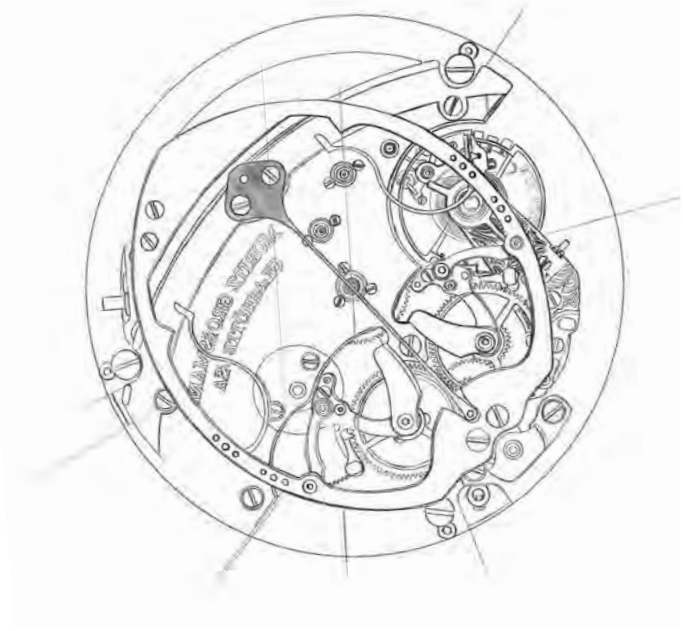
THE MANUFACTORY



Building Overall Concept/ Architecture Dipl.-Ing. Architekt Rüdiger Flender, Potsdam

IDEA / TECHNIQUE AND PROTOTYPING

A wheel train is powered by a spring and its force is divided into small uniform portions of energy by an oscillator. Even though the function of a mechanical timepiece can be reduced to this simple sequence of events at a pragmatic level, the development of every watch is preceded by a new idea that describes how the mechanism can be perfected.



Construction drawing Hamatic

The process raises a number of conceptual questions: How can the technical challenges and requirements be mastered? How can historic and modern expectations be meaningfully amalgamated and implemented? How can technical solutions be paired with a commensurate design? These multi-faceted considerations show why, at Moritz Grossmann, the expertise and know-how of experienced watchmakers are essential assets from the very beginning, when the first ideas are sketched out en route to the development of a new watch.

Computer-aided three-dimensional design programs help calibre engineers visualise their thoughts. They allow typical horological design methods to be applie and precisely refined in the interest of optimised functionality. The first prototypes are crafted by hand to verify and optimise the interaction of the individual components. Thus, the movement evolves in a constant dialogue with the engineers, the prototype makers, the finisseurs, and the assemblers. The result is a first small series.

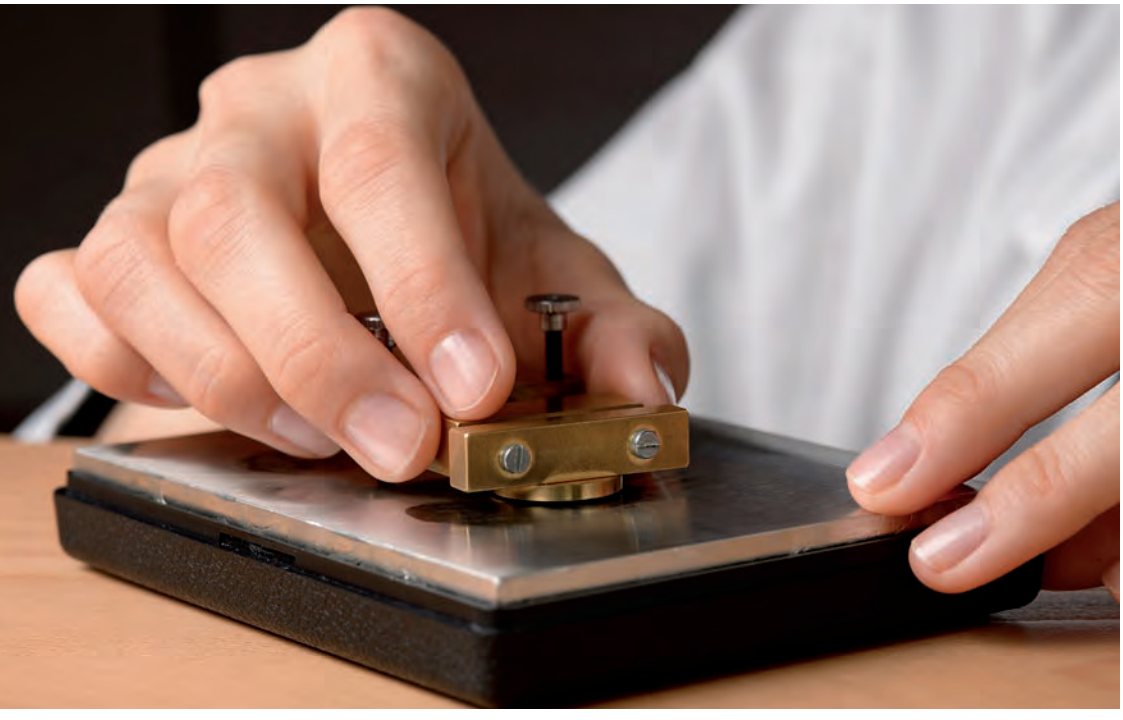
Werk Hamatic



FINISHING TECHNIQUES AND GROSSMANN HALLMARKS

True craftsmanship at Grossmann includes immaculate finissage and decoration of the individual parts of a watch. Many meticulous processes subsumed under the term 'finish' turn a perfectly functioning watch into a visually mesmerising work of art.

Whether inspired by historic role models or developed on the basis of totally new ideas, special hallmarks characterise Moritz Grossmann watches and constitute unmistakable signature elements of the brand.



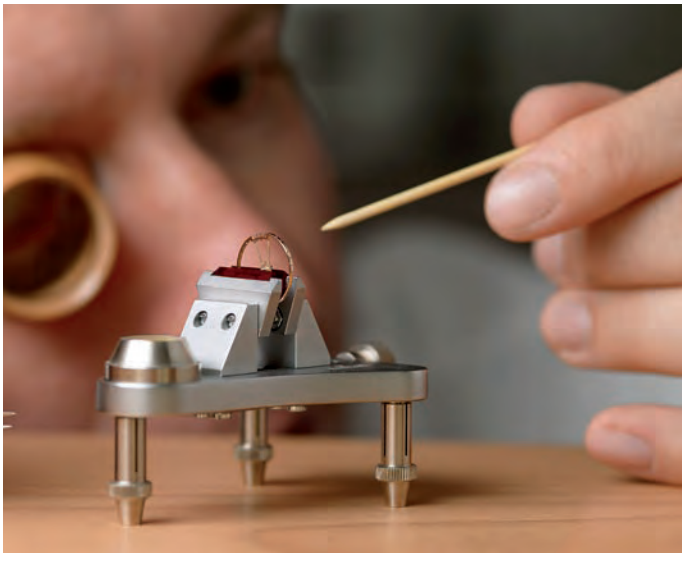
THE CHAMFERING



Rotating wooden wheels or hand polishing tools are used to chamfer all parts, even those that are ultimately hidden in the depths of the movement, to a 45-degree angle. The chamfers are then polished in several consecutive passes. The gleaming bevels created this way highlight the distinctive structure of the individual components. Highly skilled craftsmanship and a great sense of proportion is required to master the exact and even application of each chamfer.

THE BALANCE

Before it is finished, the balance is trued and, if necessary, tweaked by broaching the boreholes in the rim. The rim's edges are chamfered in the finissage phase. Then, all surfaces and chamfers are flawlessly polished. The balance's arms are decorated with perlage. All remaining attachments are only added after the finishig process, which requires the greatest of care.



CANTILEVERED BALANCE COCK WITH GROSSMANN MICROMETER SCREW



The cantilevered balance cock pays tribute to Moritz Grossmann's pocket watches and features an unusual micrometer screw. The index pointer allows the active length of the balance spring and thus the rate accuracy of the watch to be adjusted.

THE BALANCE COCK

The cantilevered balance cock unites several finissage techniques. It owes its bright sparkle to the uniformly applied peripheral chamfer. The step of this part is beautifully chamfered as well. Its style is underscored by the square head of the micrometer screw. Together with the hand-engraved pattern, this prominent part gradually assembles to show its full appeal.



HAND ENGRAVING, GERMAN SILVER AND 2/3-PLATE

The uppercase brand name hand-engraved in the 2/3 plate, its straight cut, and the milled circular cutout for the balance are prominent marks of distinction. Untreated German silver is used for the plate and cocks. As a hallmark of superior quality, the engravings on the escape-wheel cock, the balance cock, and the 2/3 plate are all carved by hand.



RAISED GOLD CHATONS



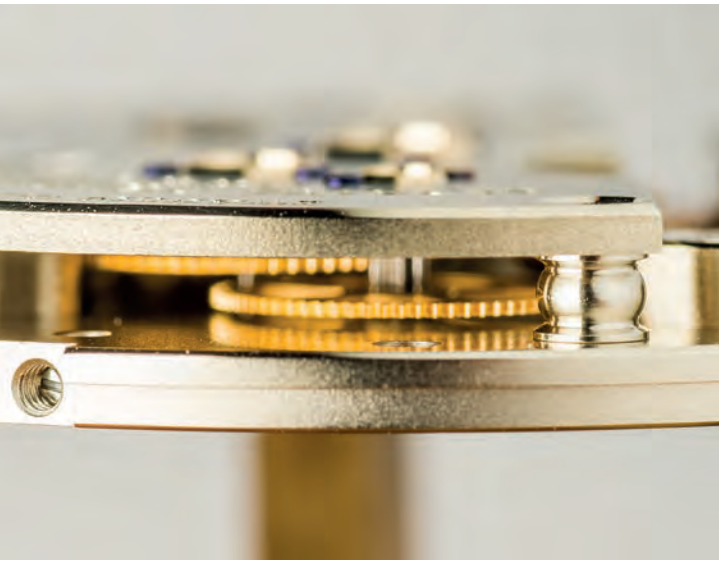
The raised gold chatons that hold white sapphire bearing jewels and the brown-violet annealed pan-head screws add depth to the calibre.

3-BAND SNAILING

The three-band snailing is a special form of surface decoration and creates a three-dimensional appearance and distinctive look of the ratchet wheel.
This historic visual effect is recreated using a newly developed production method.



PILLAR MOVEMENT

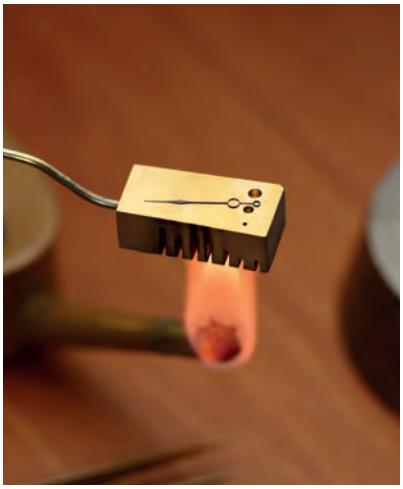


Conventional bridges are replaced by a classic pillar movement consisting of a main plate and the 2/3 plate, offering better accessibility to the components from the side. This design also facilitates the adjustment of the wheels' endshake. The elegantly curved pillars are reminiscent of historic Glashütte pocket watches.

HANDS PRODUCTION

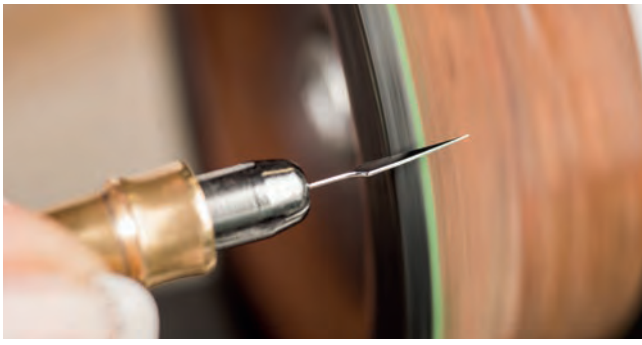
During Moritz Grossmann's lifetime, his measuring instruments and pocket watches were praised for their particularly fine hands. We feel strongly committed to this tradition. For this reason, Moritz Grossmann crafts its hands manually from start to finish. We are one of the very few brands worldwide to do so.





First, the contour of the hand is sculpted out of a flat blank; then it is ground to the specified shape with diamond files. This elaborate series of steps gives the hand its three-dimensional form. Subsequently, it is manually polished with a wooden disc to achieve a mirror gloss. The hand's exceptional length and delicate tip are essential for highly precise legibility.

Moreover, steel hands are annealed over an open flame. Instead of the customary cornflower blue chosen by the majority of watchmakers, most Grossmann hands are annealed to a brown-violet or brown hue.



ASSEMBLY

In crafting its movements, Moritz Grossmann relies on the principle of double assembly. Each movement is completely assembled, lubricated, and adjusted in both processes. During initial assembly, basic settings are performed and the individual parts precisely aligned with one another. To minimise the stress to which the individual parts are exposed, they are not finished until they are re-assembled a second time in the final assembly stage before the movement is cased up.



FIRST ASSEMBLY

The movement is assembled for a first time to make sure all parts and component groups interact smoothly. In this phase, our experienced watchmakers put together the precisely manufactured components. The endshake of the train wheels is harmonised, the escapement adjusted, and the balance trued. Every single watch is adjusted for rate accuracy. Wrist motions are simulated in various positions for this purpose. To prevent certain parts from being damaged during the initial assembly phase, some of them are integrated into the movement before they have been completely finished. Once the calibre has been perfectly adjusted, it is taken apart again.

FINAL ASSEMBLY

Only prior to the final assembly process are the parts lavishly finished. At this point in the second completion stage, they are again lubricated, precision-adjusted, and extensively tested. As soon as the results match our high quality standards, the watch receives its face: the dial and the hands are mounted. Finally, the finished movement is cased up. After a further rate test, the strap is secured and the watch is completed.


NR 205

DEVELOPMENTS / DESIGN / FEATURES

HAMATIC

The most beautiful self-winding mechanism. In the form of an elaborate, intricately finished frame that is open in the middle, the body of the hammer provides a stage for the hammer spring and striking gold hammer head.
The calibre 106.0 with its self-winding hammer system converts even the smallest movements into impressive winding power.





UNIVERSALZEIT

Seven time zones at a glance. See the current time in different times zones around the world at a single glance. Designed in the shape of a world map, the dial uses time windows aligned with coordinates and city names as a means of providing orientation in terms of time and geography. A total of six windows displays the hour from 1 to 24 in each of the six cities.

TOURBILLON

Grossmann's spectacular three-minute tourbillon at 6 o'clock cannot fail to catch the eye. Taking its cue from Alfred Helwig, the flying tourbillon cage with v-shaped balance bridge is unusually large and reveals many fascinating details and ways in which they interact. This masterpiece of precision mechanics consists of 59 exquisitely crafted components and rotates counter-clockwise once every three minutes.





Moritz Grossmann has used a creative trick to get around the dilemma posed by the mechanism covering the space for the minute display between 25 and 35 in the lower part of the dial: this time span is mirrored in a scale in the middle of the dial and swept by the extension of the central minute hand.

The intricate design of the cage with just two triangular posts creates an additional complication. To halt the balance smoothly, the stop device must move past the triangular frame posts. It accomplishes this with the aid of an elastic brush made from human hair, which provides the most gentle and reliable solution.



DATE

A precisely jumping date display. A full 1-31 date scale and the unique bracket-shaped date marker underline the elegance and functionality of the DATE. The date can be set back and forth at any time, while the movement continues to run. The highlight: time and date can even be changed immediately before or after midnight.



POWER RESERVE



The power reserve indicator embodies absolute technical perfection. Designed as a two-colour bar-shaped indicator element, it is controlled by a differential gear. This drives a segment mounted in the centre of the calibre, creating a two-colour bar display below the logo to indicate the remaining power reserve and therefore the watch's remaining running time. When the movement is fully wound, a completely white bar is displayed and when the power reserve decreases, an increasingly coloured bar appears.

BACKPAGE



With the BACKPAGE and the new version BACKPAGE Transparent, the manufactory Moritz Grossmann offers a showcase for the beauty of Grossmann's watchmaking artistry. The watchmakers have designed the calibre 107.0 with a mirrored High-Artistic Finish and moved it to the dial side. The captivating movement can be admired outside the framing dial respectively through the transparent sapphire crystal dial.

GMT

Two time zones at a glance. Thanks to the classic, functional design of the watch, the two time zones stand out clearly from each other. The 12-hour scale in the middle of the dial shows the first time. The second time zone with 24 Arabic numerals is designed as an outer circumferential scale. A separate hand element in compact arrow form shows the respective hour. A separate setting crown at 10 o'clock allows the arrow indicator to be quickly adjusted in hourly increments both forwards and backwards.



TEFNUT TWIST

The quest for a robust alternative to the conventional crown winder ended with an exceptionally original solution: The Grossmann strap winder makes it much easier to wind smaller, more delicate watches. With only six full rotations, the watch will be wound for a 48-hour power reserve.



TEFNUT SLEEPING BEAUTY

TEFNUT ARABIAN NIGHTS



Its case with two strap lugs is a voluptuous sculpture that rises gently from the crown to the 9 o'clock side. The lugs are freely suspended on one side and like the crown are graced with a precious stone cabochon. On the dial, the Roman numerals, the exquisite hour hand, the asymmetric guilloched pattern, and the portraits of the moon or the dune scenario are magically alluring. The watches are available either with a leather strap or a gold Milanaise strap.

MANUAL WINDER WITH PUSHER



The in-house developed manual winding mechanism with pusher contains a perfected hand setting mechanism, which eliminates two potential problem areas: avoiding the ingress of foreign particles during the adjustment process and altering the hands unintentionally when pushing the crown back into place.





After a short pull on the winding crown, the mechanism switches to hand setting and simultaneously stops the movement. The winding crown immediately returns to its original position, allowing the hands to be adjusted precisely. The movement is then restarted using the pusher below the winding crown without having to move the crown again.

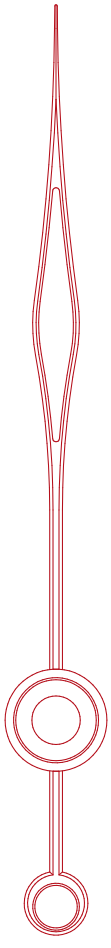

MORITZ GROSSMANN
GLASHÜTTE I/SA
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MADE IN GERMANY

BENU HERITAGE

With the BENU models, Moritz Grossmann interprets „Schönstes deutsches Handwerk" and modern technology in a contemporary appearance.

The BENU heritage line combines classic dial design in homage to the brand`s history and the pocket watches of Moritz Grossmann.

POWER RESERVE



The POWER RESERVE remains true to the family's neoclassic style. From the front, Arabic numerals, a crisp minute scale, and the case with its delicate bezel as well as the gracefully tapered lugs project refined elegance. A display back reveals the spirited beauty of the movement. The sublime, manually crafted hands provide an accurate reading of the time from any angle.

Additionally, a two-colour power-reserve indicator tells the owner when the time has come to rewind the movement.

The variant POWER RESERVE Steel is available in a stainless steel case with either a blue or a black dial. Both versions are each limited to twelve pieces worldwide.

POWER RESERVE
learn more online

POWER RESERVE Steel
learn more online


12
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POWER RESERVE

Calibre 100.2





Reference:	MG-000460
Case:	Rose gold
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a brown-violet hue

Reference:	MG-000461
Case:	White gold
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a brown-violet hue





Reference:	MG-000462
Case:	White gold
Dial:	Grey
Hands:	Manually crafted, steel polished with white HyCeram filling

Reference:	MG-000628
Case:	Platinum
Dial:	Grey, subdial argenté
Hands:	Manually crafted, steel polished with white HyCeram filling

POWER RESERVE

Calibre 100.2



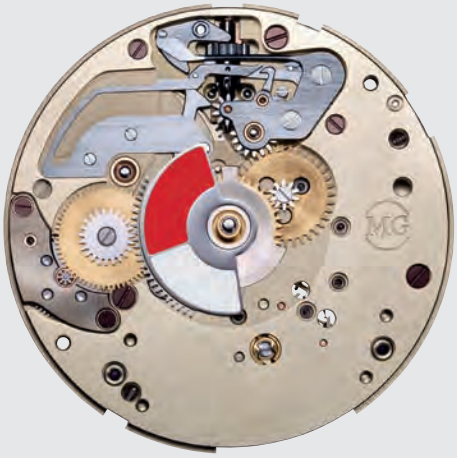


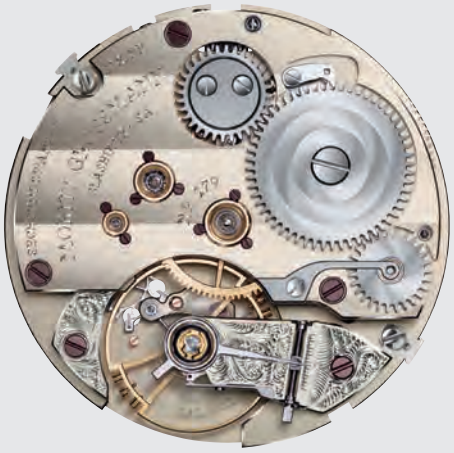
Reference:	MG-002885
Case:	Stainless steel
Dial:	Blue
Hands:	Manually crafted, steel polished with white HyCeram filling
Limitation:	12 watches worldwide

Reference:	MG-002886
Case:	Stainless steel
Dial:	Black
Hands:	Manually crafted, steel polished with white HyCeram filling
Limitation:	12 watches worldwide

POWER RESERVE

Calibre 100.2





No. of parts:	227
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 41.0 mm, height: 11.65 mm


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GERMANY

KEEPING AN EYE ON YOUR RESERVES

POWER RESERVE Vintage

To commemorate the revival of the brand and pay tribute to the inventor, visionary and master craftsman Moritz Grossmann, a traditional version of the POWER RESERVE is now being released. The POWER RESERVE Vintage features a historic dial in argenté echoing Moritz Grossmann's classic pocket watches. Finely crafted Roman numerals in black and the original logo featuring the 'M. GROSSMANN' typography from 1875 grace the dial paying tribute to the master, as he was respectfully called in Glashütte.

A display in the form of a filigree bar indicator informs of the remaining power reserve.

POWER RESERVE Vintage
learn more online


M. GROSSMANN
MADE IN GERMANY

POWER RESERVE Vintage

Calibre 100.2





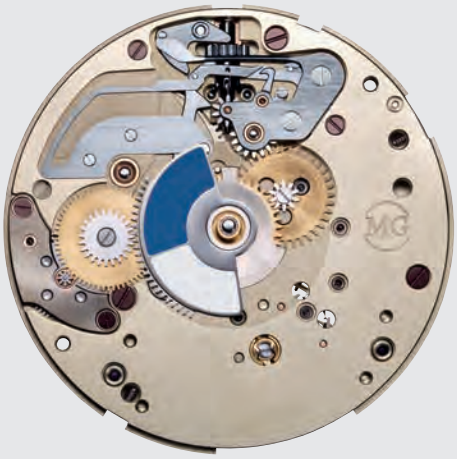
Video

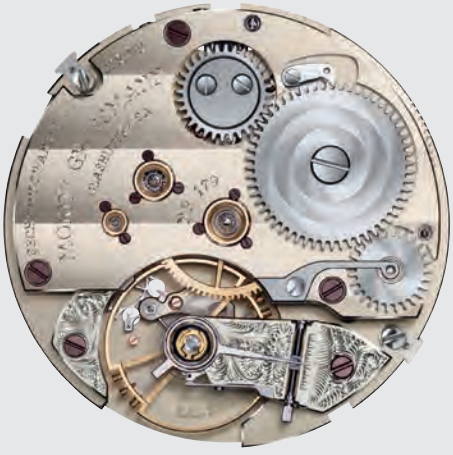
Reference:	MG-002269
Case:	Rose gold
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a blue hue

Reference:	MG-002270
Case:	White gold
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a blue hue

POWER RESERVE Vintage

Calibre 100.2



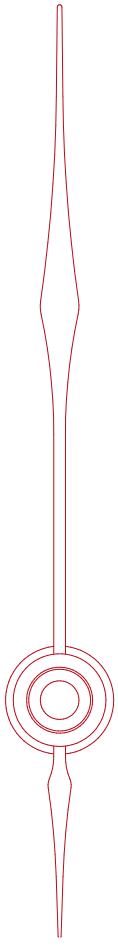


No. of parts:	227
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 41.0 mm, height: 11.65 mm


M. GROSSMANN
MADE IN
GERMANY

A NEW WATCH IN A HISTORIC DESIGN

TOURBILLON



The TOURBILLON is the artisanal crown of Moritz Grossmann's vision and clearly evokes the tradition of Glashütte pocket chronometers. To express uncompromising precision, the implementation of Grossmann's flying three-minute tourbillon represents a totally new concept en route to the simple but mechanically perfect watch.

A suite of surprising solutions, such as the unusual size and shape of the tourbillon cage or its longer periodicity, makes it possible to actually see absolute rate accuracy with the naked eye. The patented stop seconds mechanism with a fine hair brush complements an ensemble that follows the principles of a Grossmann precision timekeeping instrument down to the last detail. The recess on the minute track between 25 and 35 minutes that allows to see the moving mechanics, is elegantly compensated for by the minute hand extension and a separate scale in the center of the dial.

TOURBILLON
learn more online


MORITZ GROSSMANN
GLASHÜTTE i/SA
SkyLife
MADE IN GERMANY

TOURBILLON

Calibre 103.0





Reference:	MG-001354
Case:	Rose gold
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a brown-violet hue
Limitation:	25 watches worldwide

Reference:	MG-001909
Case:	White gold
Dial:	Blue
Hands:	Manually crafted, steel polished

TOURBILLON
Calibre 103.0

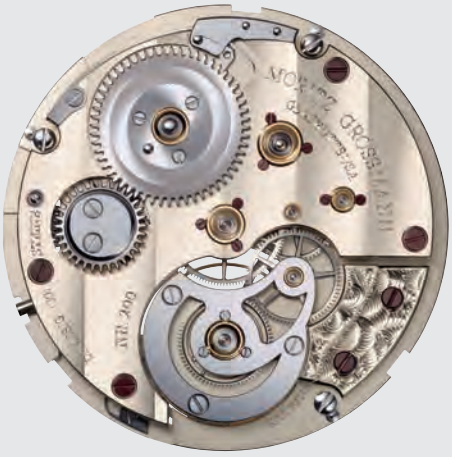


Video

Reference:	MG-003077
Case:	Rose gold
Dial:	Black
Hands:	Manually crafted from 750/000 gold, polished
Limitation:	8 watches worldwide

TOURBILLON

Calibre 103.0

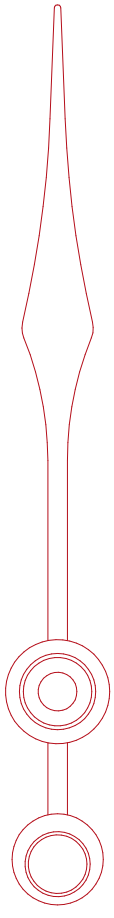




No. of parts:	245 (wheel train 186, cage 59)
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	72 hours
Case dimensions:	Diameter: 44.5 mm, height: 13.8 mm



CORNER STONE



The CORNER STONE appears with an innovative rectangular design. It is Grossmann's first watch „with edges and corners" and its strong characteristics stand for technical finesse and expressive elegance.

The new calibre 102.3 was specially designed for the rectangular case shape with the small seconds at 6 o'clock and a central hour and minute display.

CORNER STONE
learn more online


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MORITZ GROSSMANN
GLASHÜTTE I/SA
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MADE IN GERMANY

CORNER STONE

Calibre 102.3



Reference: MG-002145
Case: Rose gold
Dial: Argenté
Hands: Manually crafted, steel annealed to a brown-violet hue



Reference: MG-002144
Case: White gold
Dial: Argenté
Hands: Manually crafted, steel annealed to a brown-violet hue

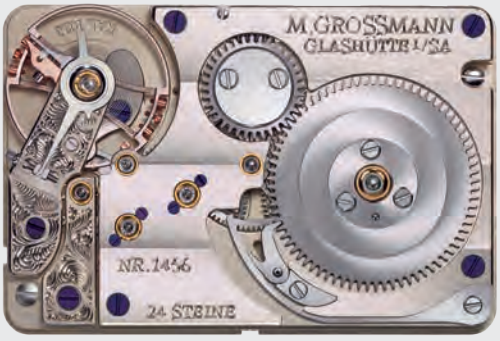


Reference: MG-001910
Case: White gold
Dial: Black
Hands: Manually crafted, steel polished

Video

CORNER STONE

Calibre 102.3



No. of parts:	189
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	60 hours
Case dimensions:	46.6 mm (length) x 29.5 mm (width) x 9.76 mm (height)


MORITZ GROSSMANN
GLASHÜTTE I/SA
MADE IN GERMANY

STRENGTH OF CHARACTER

–

A BOLD PERSONALITY

37 ARABIC

The more compact version of the Moritz Grossmann brand`s first watch, the BENU, exhibits harmoniously balanced proportions. While the case is inspired by the original, the upbeat, vibrantly styled numerals add a touch of ebullience. They endow the 37 ARABIC with dynamic appeal and elegance, reminiscent of the swing era.

The variant Black & White is Moritz Grossmann`s elegant and aesthetic interpretation of this iconic colour contrast.

37 ARABIC
learn more online


MORITZ GROSSMANN
GLASHÜTTE I/SA
MADE IN GERMANY

37 ARABIC

Calibre 102.1



Reference: MG-001863
Case: Rose gold
Dial: Argenté
Hands: Manually crafted, steel annealed to a brown-violet hue



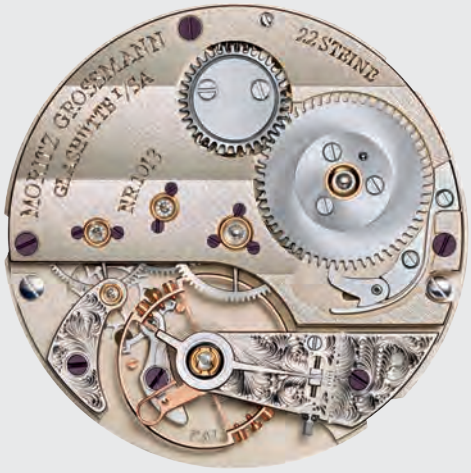
Reference: MG-001859
Case: White gold
Dial: Argenté
Hands: Manually crafted, steel annealed to a brown-violet hue



Reference: MG-002267
Case: White gold
Dial: Black
Hands: Manually crafted, steel polished

Video

37 ARABIC
Calibre 102.1



No. of parts:	188
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	48 hours
Case dimensions:	Diameter: 37.0 mm, height: 9.2 mm


MORITZ GROSSMANN
GLASHÜTTE i/SA
MADE IN GERMANY

BLACK & WHITE
–
A TIMELESS CLASSIC

HAMATIC

Of course, the HAMATIC does not purport to be a perpetual motion machine – after all, the first automatic watch from Moritz Grossmann draws its kinetic energy from an external source. A pendulum style hammer weight skilfully uses the energy generated through the wearer's movements to transfer it via the ratchet wheel to the main-spring in the barrel.

The dream of infinite motion comes true by means of the external energy source. It is therefore safe to say that the HAMATIC is one of the most beautiful and complex examples of would be perpetual motion.

The variant HAMATIC Vintage is available with a dial showing a shiny „black-or" surface.

The HAMATIC Vintage Silver-plated by friction shows a light silver dial with finely grained texture made according to a rare craftsmanship of the 19th century.

The manufactory presents the perfect combination of aesthetics and mechanics in the form of the HAMATIC Vintage Cream. While the cream-coloured dial in vintage style is reminiscent of the historic watches made by Moritz Grossmann, the violet numerals and hands act as a link to the movement with its violet-annealed screws.

HAMATIC
learn more online


MORITZ GROSSMANN
GLASHÜTTE I/SA
MADE IN GERMANY

HAMATIC

Calibre 106.0





Video

Reference:	MG-002302
Case:	Rose gold
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a brown-violet hue

Reference:	MG-002303
Case:	White gold
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a brown-violet hue





Video

Reference:	MG-002708
Case:	White gold
Dial:	Black or
Hands:	Manually crafted, steel polished
Limitation:	25 watches worldwide

Referenz:	MG-003404
Case:	White gold
Dial:	Cream
Hands:	Manually crafted, steel annealed to a brown-violet hue
Limitation:	25 watches worldwide

HAMATIC Vintage silver-plated by friction
Calibre 106.0





Reference:	MG-003160
Case:	Rose gold
Dial:	Silver-plated by friction
Hands:	Manually crafted, steel annealed to a brown-violet hue
Limitation:	8 watches worldwide

Reference:	MG-003168
Case:	White gold
Dial:	Silver-plated by friction
Hands:	Manually crafted, steel annealed to a brown-violet hue
Limitation:	8 watches worldwide

HAMATIC
Calibre 106.0



No. of parts:	312
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	72 hours
Case dimensions:	Diameter: 41.0 mm, height: 11.35 mm


MORITZ GROSSMANN
GLASHÜTTE I/SA
MADE IN GERMANY
MORITZ GROSSMANN
Au750

THE DREAM OF INFINITE MOTION

TREMBLAGE

A historic engraving technique is being given a new lease of life with the model TREMBLAGE. Finished using the eponymous tremblage engraving technique, the timepiece elegantly combines vintage style with finest mechanics.

Material and surface form a fascinating liaison. German silver is an alloy of copper, nickel and zinc, among others, which is frequently used in historical watches and movements. Thanks to the surface treatment, this alloy produces a silver-like hue with an aesthetic vintage look. The three-dimensional appearance of the dial underscores the effect: The numerals of the hours and circular small seconds rise above the surface, as does the historic "M. Grossmann" logo from 1875.

The result is exquisite – a uniquely crafted work of art with an even, fine grain that softens the effect of incident light and lends a wonderfully matt appearance to the tremblage surface. The lavishly flat polished raised elements create a lustrous contrast.

TREMBLAGE
learn more online


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GERMANY

TREMBLAGE

Calibre 100.1





Video

Reference:	MG-003290
Case:	Rose gold
Dial:	German silver, tremblage
Hands:	Manually crafted, steel annealed to a brown-violet hue

Reference:	MG-003327
Case:	Stainless steel
Dial:	German silver, tremblage
Hands:	Manually crafted, steel annealed to a blue hue

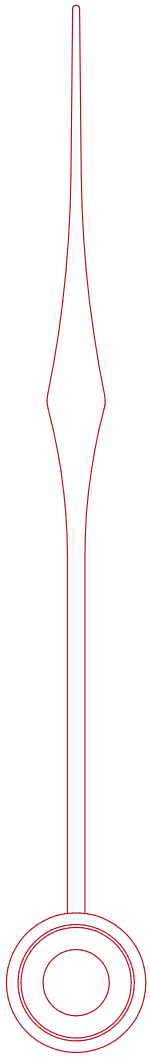
TREMBLAGE

Calibre 100.1



No. of parts:	198
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 41.0 mm, height: 11.35 mm

CENTRAL SECOND



More than five millennia ago, people in the Near East started to take an interest in measuring time. Priests analysed the cycle of the moon and planets. Over the course of the 13th century, the mechanical clock was developed in Europe. The individual planning of time was born. Since the middle of the 20th century, modern life without the accuracy of time down to the second and fractions thereof has been inconceivable.

With its CENTRAL SECOND, Moritz Grossmann pays tribute to the social and technological significance of the second as a unit of time. While conventionally the small second hand is placed in the 6 o'clock position in the bottom third of the dial on Grossmann watches, here a large-scale second hand is positioned in the centre of the dial.

The salmon-coloured version comes with blue hands and numerals. CENTRAL SECOND purple focuses on sporty elegance in an expressive colour scheme. The modern look is underlined by a black strap made of kudu leather. Both model variants are limited to 25 pieces each worldwide.

The blue and purple dial versions offer a striking contrast during daylight provided by the numerals in rich white and the polished steel hands, also filled in white. This hybrid ceramic filling comprises powerful luminescent pigments that glow in the dark intensively, are long-lasting and produce a beautifully bright green colour.

CENTRAL SECOND
learn more online


MORITZ GROSSMANN
GLASHÜTTE I/SA
MADE IN GERMANY

CENTRAL SECOND

Calibre 100.11



Reference: MG-002909
Case: Stainless steel
Dial: Blue
Hands: Manually crafted, polished steel with HyCeram Luminex filling



Reference: MG-002939
Case: Stainless steel
Dial: Salmon
Hands: Manually crafted, steel annealed to a blue hue
Limitation: 25 watches worldwide



Reference: MG-003297
Case: Stainless steel
Dial: Purple
Hands: Manually crafted, polished steel with HyCeram Luminex filling
Limitation: 25 watches worldwide

Video

CENTRAL SECOND

Calibre 100.11





No. of parts:	198
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 41.0 mm, height: 12.0 mm


MORITZ GROSSMANN
GLASHÜTTE/SA
MADE IN GERMANY
MORITZ GROSSMANN

SPOTLIGHT ON THE SECOND

ENAMEL ARABIC

For aficionados of robust steel watches, the ENAMEL ARABIC is a special highlight. The unusual combination of a steel case with the calibre 100.1 movement and an enamel dial makes for a rare and luxurious dress watch. With its High-Artistic finish of the movement and the grand-feu enamel execution of the dial, this timepiece is a role model of „Schönstes deutsches Handwerk“.

Although traces of enameling can be found throughout millenia in art history, then and now, only a few masters have been able to achieve perfection in their enameling work.

The unparalleled white of the enamel is uniquely contrasted by the coloured scales and numerals, as well as the manually crafted hands in either blue or brown-violet.

ENAMEL ARABIC
learn more online


MORITZ GROSSMANN
GLASHÜTTE I/SA
MADE IN GERMANY

ENAMEL ARABIC

Calibre 100.1



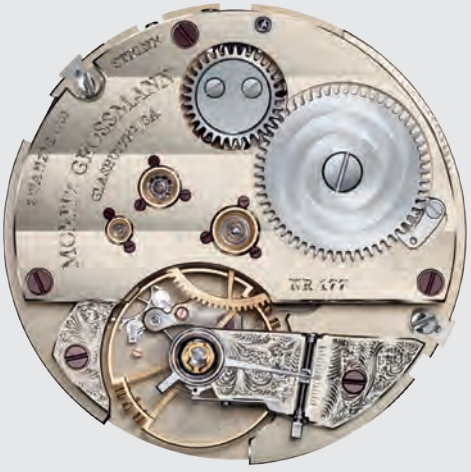


Reference:	MG-001746
Case:	Stainless steel
Dial:	Enamel Grand Feu
Hands:	Manually crafted, steel annealed to a blue hue
Limitation:	18 watches per year

Reference:	MG-001405
Case:	Stainless steel
Dial:	Enamel Grand Feu
Hands:	Manually crafted, steel annealed to a brown-violet hue
Limitation:	18 watches per year

ENAMEL ARABIC

Calibre 100.1



No. of parts:	198
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 41.0 mm, height: 11.35 mm

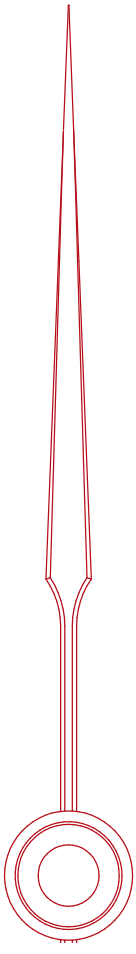

12
MORITZ GROSSMANN
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MADE IN GERMANY

BENU CONTEMPORARY

With the BENU models, Moritz Grossmann interprets „Schönstes deutsches Handwerk" and modern technology in a contemporary appearance.

The collection line BENU Contemporary stands for the reinterpretation of traditional values in a modern design.

UNIVERSALZEIT



UNIVERSALZEIT makes it possible to see the current time in different time zones around the world at a single glance. Designed in the shape of a world map, the dial uses time windows aligned with coordinates and city names as a means of providing orientation in terms of time and geography. A total of six windows displays the hour from 1 to 24 in each of the six cities. Daylight-saving time is not observed in the cities selected. This means that the UNIVERSALZEIT indicates the actual time all year round and no adjustment is necessary.

The hours of the main time are displayed by the manually crafted hour hand. The minutes and seconds are indexed for all time zones via the minute and second hands.

UNIVERSALZEIT
learn more online


MORITZ GROSSMANN
GLASHÜTTE I/SA
Phoenix
17
New York
London
Tokyo
9
Dubai
Hong Kong
4
8
Mexico City
Addis Abeba
Rio de Janeiro
21
Singapore
2
Cape Town
MADE IN GERMANY

UNIVERSALZEIT

Calibre 100.7

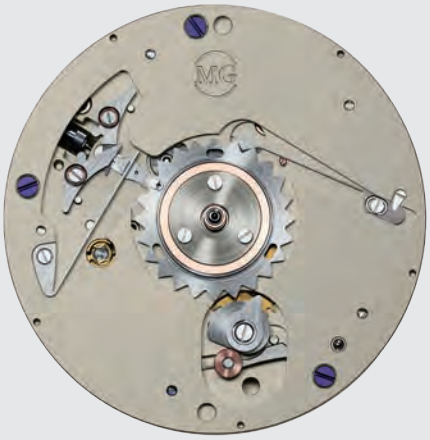


Video

Reference:	MG-003072
Case:	Stainless steel
Dial:	World map
Hands:	Manually crafted, steel polished

UNIVERSALZEIT

Calibre 100.7







No. of parts:	292
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 44.5 mm, height: 13.78 mm

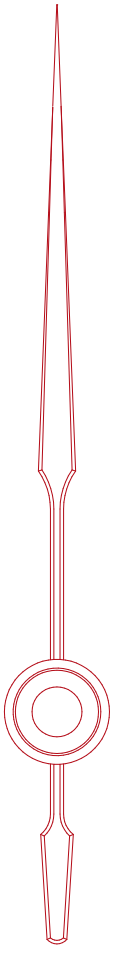

MORITZ GROSSMANN
GLASHÜTTE i/SA
Phoenix
New York
London
Tokyo
Dubai
Hong Kong
Rio de Janeiro
Addis Abeba
Singapore
Cape Town
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GENUINE ALLIGATOR
MORITZ GROSSMANN

A TIMEKEEPER FOR GLOBETROTTERS

–

AROUND THE WORLD

BACKPAGE



With the BACKPAGE, Moritz Grossmann offers a showcase for the beauty of Grossmann's watchmaking artistry. Ordinarily, highlights such as the Grossmann balance, the hand-engraved balance cock or the ratchet wheel with three-band snailing could only be admired through the display back. Now, with the development of the mirrored calibre 107.0, they can be shown on the dial side.

The variant BACKPAGE Transparent shows a transparent dial made out of sapphire that reveals even more details of the highly finished mechanism on the wrist.

The BACKPAGE Blue brings the exceptional design of the „mirror-inverted" calibre 107.0 in an ensemble of deep blue, polished steel and gold elements to life. The model comes in a platinum case and is limited to 13 pieces worldwide.

BACKPAGE
learn more online


12
MORITZ GROSSMANN
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MADE IN GERMANY

BACKPAGE

Calibre 107.0





Reference:	MG-001396
Case:	Rose gold
Dial:	Charcoal
Hands:	Manually crafted, steel annealed to a brown hue

Reference:	MG-001642
Case:	Platinum
Dial:	Blue
Hands:	Manually crafted, steel annealed to a blue hue
Limitation:	8 watches worldwide





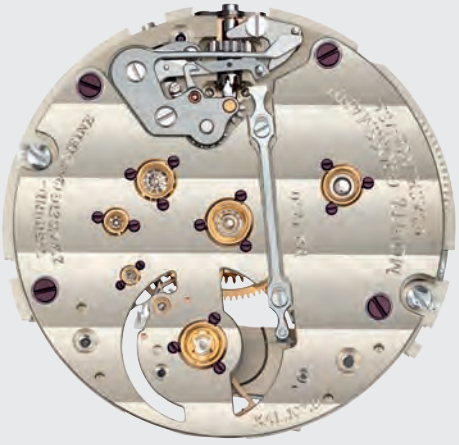
Video

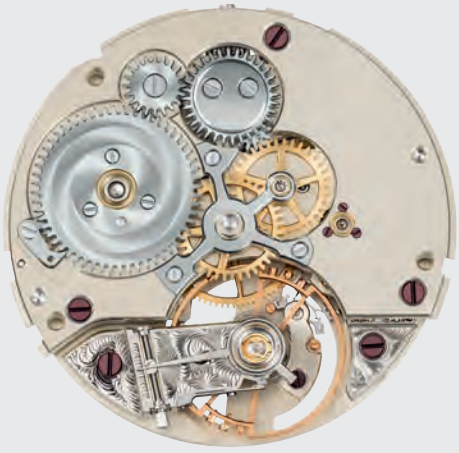
Reference:	MG-002570
Case:	White gold
Dial:	Transparent
Hands:	Manually crafted, steel annealed to a brown-violet hue
Limitation:	8 watches worldwide

Reference:	MG-003108
Case:	Platinum
Hands:	Manually crafted, steel polished
Limitation:	13 watches worldwide

BACKPAGE

Calibre 107.0

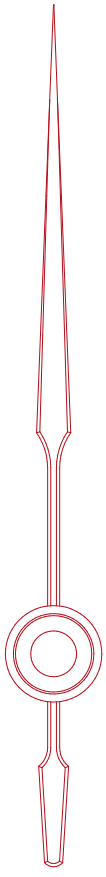




No. of parts:	230
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 41.0 mm, height: 11.35 mm


MORITZ GROSSMANN
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MADE IN
GERMANY

INDEX, PRIMAVERA



The INDEX is a timeless masterpiece of sleek elegance. The dial alone reflects precise functionality and a commitment to pure aesthetics: delicately chamfered hour markers replace Arabic numerals: Manually crafted, lance-shaped hands add quintessential class to its overall personality. The slender bezel of the three-part precious metal case forms a discreet frame for the crisply drawn face of the watch.

The PRIMAVERA variant combines a reduced and clear design with spring-like colours. The PRIMAVERA is available with the dials of burgundy and ice blue.

INDEX
learn more online

PRIMAVERA
learn more online


MORITZ GROSSMANN
GLASHÜTTE i/SA
MADE IN GERMANY





Reference:	MG-000463
Case:	Rose gold
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a brown hue

Reference:	MG-000465
Case:	White gold
Dial:	Charcoal
Hands:	Manually crafted, steel polished

PRIMAVERA
Calibre 100.1



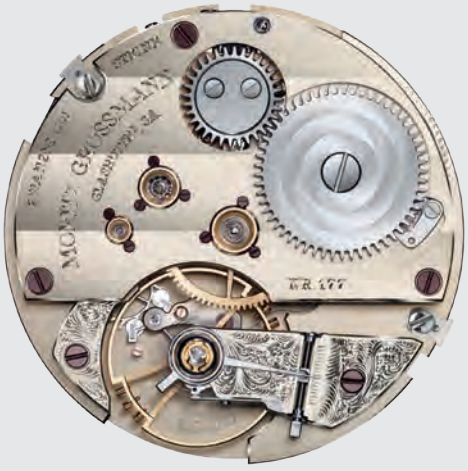


Referenz: MG-000976
Case: White gold
Dial: Ice blue
Hands: Manually crafted, steel polished

Referenz: MG-000980
Case: White gold
Dial: Burgundy
Hands: Manually crafted, steel polished

INDEX

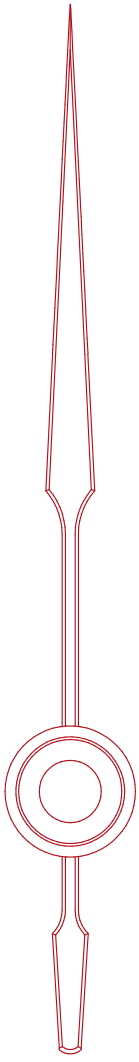
Calibre 100.1



No. of parts:	198
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 41.0 mm, height: 11.35 mm


MORITZ GROSSMANN
GLASHÜTTE I/SA
MADE IN GERMANY

DATE



The jumping date display of the DATE combines precise legibility and refined mechanics, making it remarkably easy to use.
A full 1-31 date scale and the unique bracket-shaped date marker underline the elegance and functionality of the DATE. The date can be set back and forth at any time, while the movement continues to run.

The highlight: time and date can even be changed immediately before or after midnight. A spring will precisely engage the marker in the right date position.

With the new expressive DATE Turquoise variant, the independent manufactory Moritz Grossmann presents its successful date model in a new, fresh and yet sophisticated look.

The most eye-catching feature of this watch is its beautiful guilloché dial in turquoise. The special edition, which is limited to a run of 18 pieces, was created in collaboration with exquisite dial manufactory Comblémine by Kari Voutilainen in Switzerland's Val-de-Travers. The brilliantly iridescent guilloché on the main dial and subsidiary seconds draw the eye and will lend any outfit a special touch – exciting, artistic and very, very cool. The new look is completed by the case made from polished stainless steel, which is another completely new style element for the DATE.

DATE
learn more online


MORITZ GROSSMANN
GLASHÜTTE I/SA
MADE IN GERMANY

DATE

Calibre 100.3





Reference: MG-000854
Case: Rose gold
Dial: Argenté
Hands: Manually crafted, steel annealed to a brown hue

Reference: MG-000857
Case: White gold
Dial: Argenté
Hands: Manually crafted, steel polished

DATE

Calibre 100.3



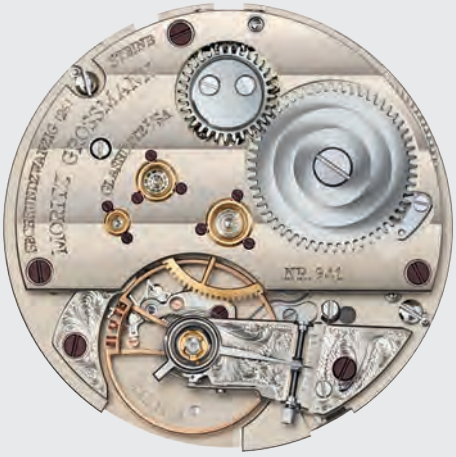


Reference: MG-001477
Case: White gold
Dial: Champagne
Hands: Manually crafted, steel annealed to a brown hue

Reference: MG-003406
Case: Stainless steel
Dial: Turquoise, solid silver with guilloché
Hands: Manually crafted, steel annealed to a blue hue, steel polished

DATE

Calibre 100.3

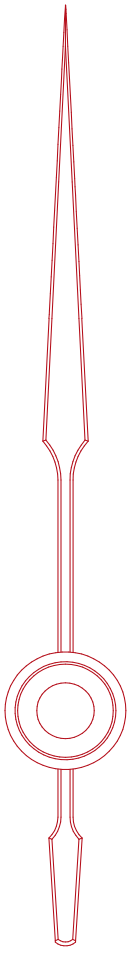




No. of parts:	259
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 41.0 mm, height: 11.85 mm


MORITZ GROSSMANN
GLASHÜTTE I/SA

GMT



At home in two time zones.

With the GMT, the independent Glashütte watch manufactory Moritz Grossmann presents its model with two time zones. A glance at the GMT provides orientation in different time zones and in an extremely stylish way.

Thanks to the classic, functional design of the watch, the two time zones stand out clearly from each other while forming an elegant whole. The 12-hour scale in the middle of the dial shows the first time. It is framed by the outer 24-hour scale for the second time with delicate blue Arabic numerals.

The second crown at the 10 o`clock position can independently and comfortably adjust the time on the outer scale, forwards and backwards, in hourly increments.

GMT
learn more online


MORITZ GROSSMANN
GLASHÜTTE I/SA
GMT
MADE IN GERMANY

GMT

Calibre 100.8



Reference: MG-002154
Case: Rose gold
Dial: Argenté
Hands: Manually crafted, steel annealed to a brown hue



Reference: MG-002155
Case: White gold
Dial: Argenté
Hands: Manually crafted, steel polished



Reference: MG-002225
Case: White gold
Dial: Champagne
Hands: Manually crafted, steel annealed to a brown hue

Video

GMT

Calibre 100.8



No. of parts:	253
Frequency balance:	18,000 semi-oscillations per hour
Power reserve:	42 hours
Case dimensions:	Diameter: 41.0 mm, height: 11.85 mm


MORITZ GROSSMANN
GLASHÜTTE I/SA
GMT
MADE IN
GERMANY

TWO TIME ZONES
–
AT ONE GLANCE


MORITZ GROSSMANN
GLASHÜTTE i/SA
MADE IN GERMANY

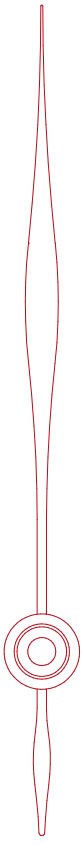
TEFNUT CLASSIC

The TEFNUT models represent delicate mechanics and subtle design in gold and mother of pearl.

Luxurious elegance meets a thoughtful mechanical heart.

TEFNUT Lady

The TEFNUT Lady combines horological class with feminine aesthetics. A radial guilloché pattern unfolds across its sublime mother-of-pearl dial. The origin of the rays at 6 o'clock is a gold chaton with a glistening diamond. It underscores the gracefulness of this timepiece. Two manually crafted hands in steel annealed to a brown-violet hue stand out with a delicately curved nodal shape and wispy contours.



TEFNUT Lady
learn more online


MORITZ GROSSMANN
GLASHÜTTE i/Sa
MADE IN GERMANY

TEFNUT Lady

Calibre 102.1





Reference:	MG-000347
Case:	Rose gold
Dial:	Mother-of-pearl
Hands:	Manually crafted, steel annealed to a brown-violet hue

Reference:	MG-000349
Case:	Rose gold, brilliant-cut diamonds
Dial:	Mother-of-pearl
Hands:	Manually crafted, steel annealed to a brown-violet hue

TEFNUT Lady
Calibre 102.1



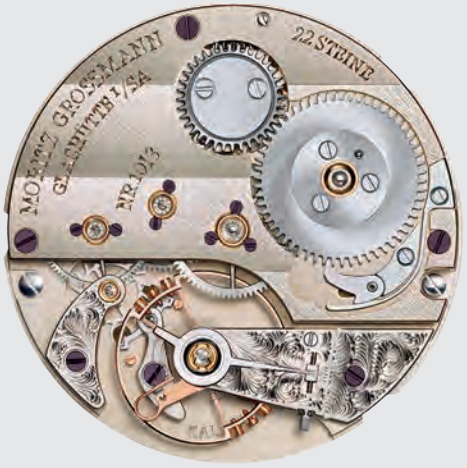


Reference:	MG-000348
Case:	White gold
Dial:	Mother-of-pearl
Hands:	Manually crafted, steel annealed to a brown-violet hue

Reference:	MG-000350
Case:	White gold, brilliant-cut diamonds
Dial:	Mother-of-pearl
Hands:	Manually crafted, steel annealed to a brown-violet hue

TEFNUT Lady

Calibre 102.1



No. of parts:	188
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	48 hours
Case dimensions:	Diameter: 36.0 mm, height: 8.6 mm


MORITZ GROSSMANN
GLASHÜTTE / SA
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TEFNUT 36

In keeping with the strict form vocabulary of the TEFNUT model family, the TEFNUT 36 represents a smaller variation featuring an elegant case with a diameter of 36 mm. This universal format convinces with a high wearing comfort on the wrist. The gently curved lugs also hug the wrist. Their tapered chamfers form a seamless transition to the strap.

The exquisite face of the TEFNUT 36 is surrounded by a slender gold bezel that is set with 80 brilliant-cut diamonds. It adds a touch of feminine elegance to the equisite appearance of the watch.

TEFNUT 36
learn more online


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GLASHÜTTE i/SA
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TEFNUT 36

Calibre 102.0



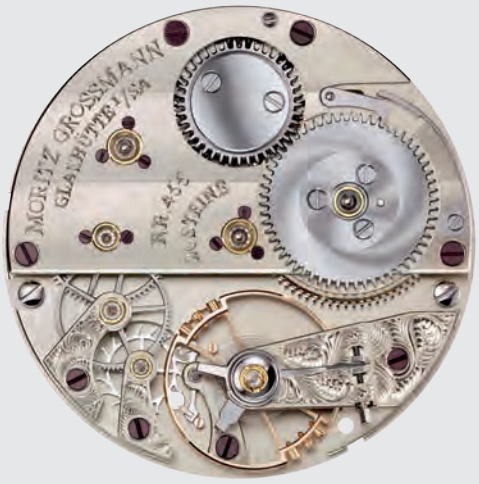


Reference:	MG-000694
Case:	Rose gold, brilliant-cut diamonds
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a brown-violet hue

Reference:	MG-000700
Case:	White gold, brilliant-cut diamonds
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a brown-violet hue

TEFNUT 36

Calibre 102.0



No. of parts:	196
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	48 hours
Case dimensions:	Diameter: 36.0 mm, height: 8.32 mm

TEFNUT Lady Butterfly

With the TEFNUT Lady Butterfly, watch manufactory Moritz Grossmann presents a great slice of happiness in the smallest space. Following a design created by Harriet Oberlaender, a miniature painting of a swarm of colourful butterflies has been created, by hand, on a mere 29 mm mother of pearl dial.

For the artist born in Zwickau, the butterfly is a playful symbol of lightness and the preciousness of each moment.

TEFNUT Lady Butterfly
learn more online


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TEFNUT Lady Butterfly
Calibre 102.1



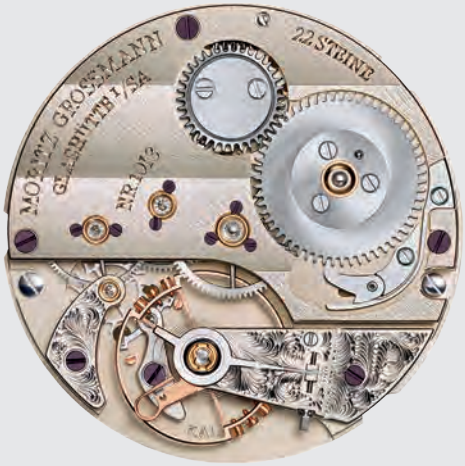


Reference:	MG-002239
Case:	Rose gold, brilliant-cut diamonds
Dial:	Mother-of-pearl, handpainted
Hands:	Manually crafted, steel annealed to a brown-violet hue

Reference:	MG-002355
Case:	White gold, brilliant-cut diamonds
Dial:	Mother-of-pearl, handpainted
Hands:	Manually crafted, steel annealed to a brown-violet hue

TEFNUT Lady Butterfly

Calibre 102.1



No. of parts:	188
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	48 hours
Case dimensions:	Diameter: 36.0 mm, height: 8.6 mm

TEFNUT

The TEFNUT model is a watch that reflects a decidedly reduced form vocabulary and a straightforward design. Its personality eliminates all doubt that horological class is also a question of appearance.

Exquisitely cambered gold hour markers, convex numerals at the 6 and 12 o'clock positions, two manually crafted hands conceived explicitly for this watch family, and a slender gold case are defining elements of this timepiece.

TEFNUT
learn more online


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MORITZ GROSSMANN
GLASHÜTTE I/SA
6
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TEFNUT

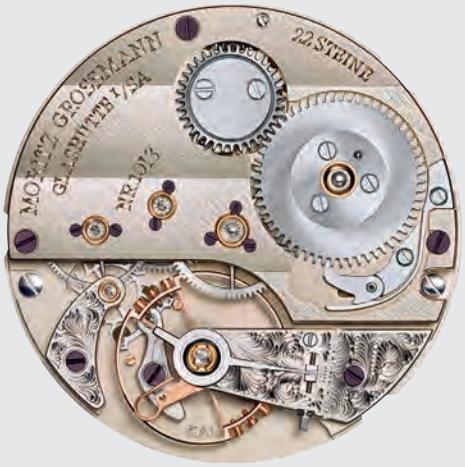
Calibre 102.1



Reference:	MG-000432
Case:	Rose gold
Dial:	Argenté
Hands:	Manually crafted, steel annealed to a brown hue

TEFNUT

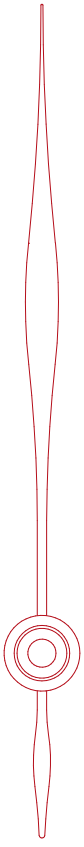
Calibre 102.1



No. of parts:	188
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	48 hours
Case dimensions:	Diameter: 39.0 mm, height: 8.5 mm

TEFNUT Twist

Grossmann's watchmakers fulfilled a long-standing wish when they created the innovative winding mechanism for the TEFNUT. The quest for a robust alternative to the conventional crown winder ended with an exceptionally original solution: The Grossmann strap winder makes it possible to wind the watch hands down, so to speak, with just a few turns of the strap attachment at 6 o'clock.



TEFNUT Twist
learn more online


MORITZ GROSSMANN
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TEFNUT Twist Classic
Calibre 102.2





Reference: MG-002223
Case: Rose gold
Dial: Argenté, brilliant-cut diamonds
Hands: Manually crafted, steel annealed to a brown-violet hue

Reference: MG-001963
Case: White gold
Dial: Argenté, brilliant-cut diamonds
Hands: Manually crafted, steel annealed to a brown-violet hue

TEFNUT Twist Fancy
Calibre 102.2



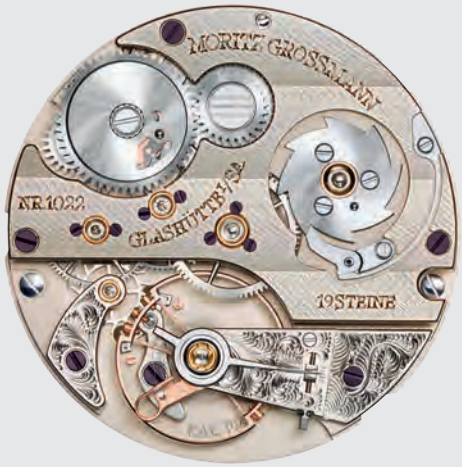


Reference: MG-001165
Case: Rose gold
Dial: Mother-of-pearl, brilliant-cut diamonds
Hands: Manually crafted, steel annealed to a brown-violet hue

Reference: MG-001232
Case: White gold
Dial: Mother-of-pearl, brilliant-cut diamonds
Hands: Manually crafted, steel annealed to a brown-violet hue

TEFNUT Twist

Calibre 102.2



No. of parts:	200
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	48 hours
Case dimensions:	Diameter: 36.0 mm, height: 9.64 mm


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TEFNUT JEWELLERY

The TEFNUT Jewellery line embraces irresistible feminine elegance with precious diamonds and the most exclusive materials.

Artistically cut, iridescent mother of pearl creates small unique objects full of emotions.

TEFNUT
Arabian Nights

The dial of the TEFNUT Arabian Nights, which has been created in collaboration with the artist Michael Koh from Singapore, is adorned with a dreamlike scene from the realm of the luminous nocturnal sky and endless stories. The image symbolises the world famous legend of One Thousand and One Nights and stands for the persuasion of storytelling. It pays tribute to Scheherazade who mesmerised her king with irresistible tales. And it is a homage to the woman who still believes in the magic of stories.

The case is sensually contoured, rising gently from the crown to the 9 o'clock side where the dial has an elegant scoop. The lugs are freely suspended on one side and, like the crown, are graced with blue cabochons. Roman numerals, an unusual hour hand, and asymmetric guilloché patterns bless the dial. The bezel is set with 60 brilliant-cut, white diamonds.

The TEFNUT Arabian Nights is optionally available with an elaborate gold Milanaise bracelet.

TEFNUT Arabian Nights
learn more online

TEFNUT Arabian Nights Milanaise
learn more online


MORITZ GROSSMANN
MADE IN GERMANY

TEFNUT Arabian Nights

Calibre 102.0





Reference: MG-001657
Case: Rose gold, brilliant-cut diamonds
Dial: Mother-of-pearl, brilliant-cut diamonds
Hands: Manually crafted, steel annealed to a brown hue

Reference: MG-001658
Case: White gold, brilliant-cut diamonds
Dial: Mother-of-pearl, brilliant-cut diamonds
Hands: Manually crafted, steel annealed to a brown-violet hue

TEFNUT Arabian Nights Milanaise
Calibre 102.0





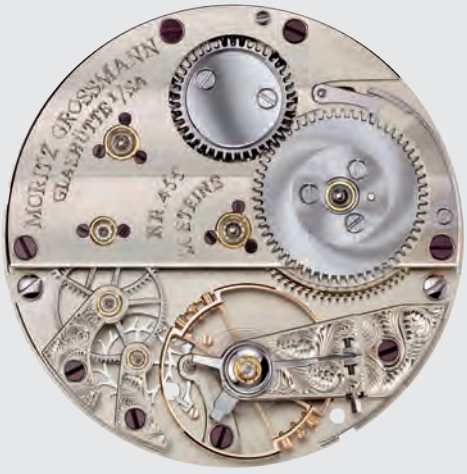
Video

Reference:	MG-002237
Case:	Rose gold, brilliant-cut diamonds
Dial:	Mother-of-pearl, brilliant-cut diamonds
Hands:	Manually crafted, steel annealed to a brown hue

Reference:	MG-002238
Case:	White gold, brilliant-cut diamonds
Dial:	Mother-of-pearl, brilliant-cut diamonds
Hands:	Manually crafted, steel annealed to a brown-violet hue

TEFNUT Arabian Nights

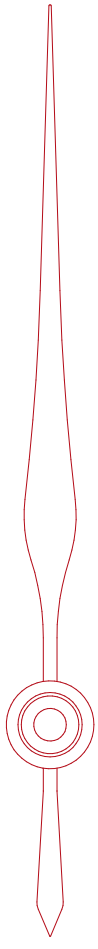
Calibre 102.0



No. of parts:	196
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	48 hours
Case dimensions:	Diameter: 37.0 mm, height: 9.9/7.1 mm


MORITZ GROSSMANN

TEFNUT
Sleeping Beauty



A further jewellery watch for the TEFNUT family was the result of a joint venture between two worlds: an imaginative motif created by award-winning designer Michael Koh from Singapore paired with „Schönstes deutsches Handwerk" of the Grossmann manufacture in Glashütte. Michael Koh's passion is exceptional precious stones that he showcases in unique ways. His creations tell mystical stories.

The TEFNUT Sleeping Beauty leads us to the secretive world of the moon. It is an invitation to dream. The radial guilloché made from rose-coloured mother of pearl encloses the exquisitely drawn moon. The beauty sleeps at night; the moon keeps watch of the hours in his mild and wise ways. The black Roman numerals are in harmony with the asymmetrically guilloched pattern and the rose gold case that gently rises from the crown towards the 9 o`clock position. The dial follows in its form and is convex towards the outside.

The TEFNUT Sleeping Beauty is optionally available with an elaborate gold Milanaise bracelet.

TEFNUT
Sleeping Beauty
learn more online

TEFNUT
Sleeping Beauty Milanaise
learn more online


MORITZ GROSSMANN
MADE IN GERMANY

TEFNUT Sleeping Beauty
Calibre 102.0





Reference:	MG-001769
Case:	Rose gold, brilliant-cut diamonds
Dial:	Mother-of-pearl, brilliant-cut diamonds
Hands:	Manually crafted, steel annealed to a brown hue
Limitation:	118 watches worldwide

Reference:	MG-001770
Case:	White gold, brilliant-cut diamonds
Dial:	Mother-of-pearl, brilliant-cut diamonds
Hands:	Manually crafted, steel annealed to a brown-violet hue
Limitation:	118 watches worldwide

TEFNUT Sleeping Beauty Milanaise
Calibre 102.0



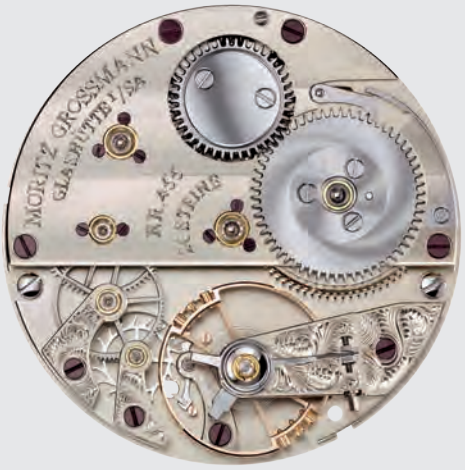


Reference:	MG-002370
Case:	Rose gold, brilliant-cut diamonds
Dial:	Mother-of-pearl, brilliant-cut diamonds
Hands:	Manually crafted, steel annealed to a brown hue
Limitation:	118 watches worldwide

Reference:	MG-002335
Case:	White gold, brilliant-cut diamonds
Dial:	Mother-of-pearl, brilliant-cut diamonds
Hands:	Manually crafted, steel annealed to a brown-violet hue
Limitation:	118 watches worldwide

TEFNUT Sleeping Beauty

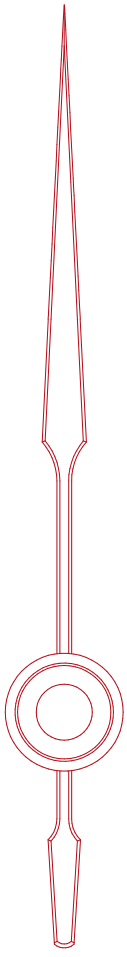
Calibre 102.0



No. of parts:	196
Frequency balance:	21,600 semi-oscillations per hour
Power reserve:	48 hours
Case dimensions:	Diameter: 37.0 mm, height: 9.87/7.1mm


MORITZ GROSSMANN
XII
XI

CUSTOMIZING



In our independent manufactory we create innovative approaches for small series and special models. In this way we create unique designs and often individual works of art.

Would you like to own an individual timepiece that is personally made for you? For instance, handpainted, engraved or with hands annealed by our manufactory in the colour of your choice? Do not hesitate to contact us. As an independent watch manufactory, we can react in a flexible and quick way to your ideas and create your dream timepiece for you.

Via our concierge service, you are always invited to get in direct contact with a Brand Manager or our manufactory in Glashütte in order to receive advice for your dream watch.

Please send us an e-mail to
boutique@grossmann-uhren.com.


MORITZ GROSSMANN
GLASHÜTTE 1/SA

CUSTOMIZING

DATE - a special edition in cooperation with the exquisite dial manufacture Comblémine by Kari Voutilainen.

The guilloché pattern in green and gold, as well as the applications for the minute track and the small seconds made from rose gold, adorn this special edition of our DATE.









Video

Unique piece with the drawing of a tiger, the third sign of the Chinese zodiac. The dial of this unique watch was handpainted based on the draft of a regional artist from Dresden.

Below: INDEX in rose gold. A children`s drawing from the son of the proud watch owner has been applied on the fine argenté dial by using gold strings.



CUSTOMIZING



Watch with engraved case.
This model appears with a very particular hand engraving. The case and buckle are engraved by hand in a special pattern. It is reminiscent of the „Procession of Princes" in Dresden, which was created on the outside wall of the Dresden Royal Castle in 1907.







Above: The INDEX with manually crafted hands in different variants: classic brown, deep blue and steel polished with pockets filled with blue HyCeram.

Below: Authentic desert sand from the seven Arabian Emirates floats through the Extreme Dubai II - SANDS OF TIME. The numerals on the dial are in the Hindu-Arabic style.
Limited to 18 pieces - sold out.

Video

IMPRINT

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CONCEPT: Grossmann Uhren GmbH
DESIGN: Udo Weiss
PHOTOGRAPHY: Color Pac GmbH, Studio Gieske,
Jürgen Jeibmann, David Brandt, Ben Gierig

We reserve the right to implement technical changes.
Status: November 2022

The diamonds purchased by our supplier have been bought from legitimate sources that are not involved in procurement conflicts and that act in compliance with UN resolutions. The seller guarantees that these diamonds are conflict-free, based on personal knowledge and/or written guarantees provided by the source. This includes Zimbabwe's Marange diamond fields. Our supplier guarantees that all diamonds used were sourced under consideration of UN resolutions. All diamonds are quality VVS1, colour G (Top Wesselton).

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